

Beginning next page is a listing of which views exist in which denomination(s) and which Black Plate(s). Later in the article, the rationale for blocking out some combinations is provided.

Finally, under "Notes" are cryptic phrases that describe differences in caption, date, and/or denomination typesetting, and other varieties.

1899 Peru Viewcards		1 8 8 9		Black Text Plate Types				= H&G numbers
Caption Under View			mm to value	37 1c	38 2c	39 3c	40 4c	
V1	Antiguo Puente sobre el Mantaro. (Oroya Perú)	L	28.0	BP1-1	BP1-1	BP1-1	BP1-1	
V2a	Aruri Tunel - F.C.P.	L	28.3	BP1-3a	BP1-3a	BP1-3a	BP1-3a	CUATRO
V2b	Tunel - F.C.P.	L	28.8				BP1-3a	missing Aruri
V3a	Beneficencia Pública - Lima	L	30.5	BP1-1	BP1-1	BP1-1	BP1-1	
V3b	same	L	28.0				BP1-1	
V3c	Beneficencia Pública - Lima	L	28.0	BP1-1		BP1-1		u b l spaced
	same	L	28.0	BP2-1	BP2-1	BP2-1		u b l spaced
V4a	Calle de Mercaderes-Lima	L	30.8		BP1-2	BP1-2		text 17mm
V4b	same	L	28.7	BP1-2			BP1-2	text 17mm
V4c	Calle de Mercaderes-Lima	L	28.0				BP1-2	text 19mm
	same	L	28.0	BP2-2	BP2-2	BP2-2		text 19mm
V5	Calle Mercaderes - Arequipa	S	27.8	BP1-10	BP1-10	BP1-10	BP1-10	
V6	Casapalca - Perú [Llamas lower left]	S	28.2	BP1-9a		BP1-9a	BP1-9a	CUATRO
	same	S	28.2		BP2-9a			
	same	S	28.2	BP2-9b	BP2-9b	BP2-9b		
V7	Casapalca - Perú [Buildings lower left]	L	27.5	BP1-4	BP1-4	BP1-4	BP1-4	
V8a	Catedral de Cajamarca	S	28.8	BP1-6		BP1-6		J damaged/missing
	same	S	28.8	BP2-6a		BP2-6a		J damaged/missing
V8b	Catedral de Cajamarca	S	28.8				BP1-6	J not damaged
	same	S	28.8		BP2-6a			J not damaged
V9	Chicla - Perú.	S	28.8	BP1-6	BP1-6	BP1-6	BP1-6	
V10	El Rio Chanchamayo	S	30.0	BP1-9a	BP1-9a	BP1-9a	BP1-9a	
	same	S	30.0		BP1-9b			
V11a	El Rio Tulumayo - Vitoc - Chanchamayo	L	30.8	BP1-3a	BP1-3a	BP1-3a	BP1-3a	
V11b	El Río Tulumayo - Vitoc - Chanchamayo	L	28.0				BP1-3a	í vs i; CUATRO
V12a	Escuela Militar - Lima	S	29.9		BP1-10	BP1-10		
V12b	same	S	27.8	BP1-10			BP1-10	CENTAVOS raised
	same	S	27.8	BP2-10	BP2-10	BP2-10		
V12c	same	L	28.0	BP3-10	BP3-10			8 of 1899 raised
V13	Estacion de Miraflores - Perú	S	27.8	BP1-7		BP1-7	BP1-7	
	same	S	27.8	BP2-7a	BP2-7a	BP2-7a		
V14a	Estatua de Simon Bolivar - Lima	L	30.5	BP1-2	BP1-2	BP1-2	BP1-2	
V14b	same	L	30.5				BP1-2	CENTASVOS
V14c	same	L	28.0				BP1-2	
V14d	Estatua de Simon Bolivar - Lima	L	28.0	BP1-2		BP1-2		E low, no Lima dash
	same	L	28.0	BP2-2	BP2-2	BP2-2		E low, no Lima dash
V14e	Estatua de Simon Bolivar - Lima	S	28.0		BP3-2			low dash: n _ B
V14f	Estatua de Simon Bolivar - Lima	S	28.0	BP3-2				E low, Lima dash
V15a	Exposición de Lima	L	28.8		BP1-5	BP1-5		1 no horiz base
V15b	same	L	26.2	BP1-5			BP1-5	1 no horiz base
	same	L	26.2		BP2-5b			1 no horiz base
V15c	same	L	26.2			BP2-5a		1 with horiz base

1899 Peru Viewcards

Caption Under View		189	Black Text Plate Types				= H&G numbers	
			mm to value	37 1c	38 2c	39 3c		40 4c
V15d	same	L	26.8	BP2-5c		BP2-5b		1 with horiz base
	same	L	26.8	BP2-5a				1 with horiz base
V15e	same	L	27.8	BP3-5	BP3-5			1 no horiz base
V16a	Fuerte de Sta. Catilina	S	30.5		BP1-6	BP1-6		
V16b	same	S	28.8	BP1-6			BP1-6	
V16c	Fuerte de Santa Catilina	S	28.8	BP2-6a	BP2-6	BP2-6a		Santa spelled out
	same	S	28.8	BP3-6	BP3-6	BP2-6b		
V17a	Hospital de Tarma	S	31.5	BP1-8	BP1-8	BP1-8	BP1-8	Text 12.8 mm
V17b	Hospital de Tarma	S	30.0	BP1-8			BP1-8	Text 13.8 mm
	same	S	30.0	BP2-8a	BP2-8a	BP2-8a		
V18a	Interior de la Catedral - Lima	S	31.2		BP1-8	BP1-8		
V18b	same	S	30.0	BP1-8			BP1-8	
	same	S	30.0		BP2-8a	BP2-8a		
	same	S	30.0	BP2-8b		BP2-8b		
V18c	terior de la Catedral - Lima	S	30.0	BP2-8b				missing In
V18d	Interior de la Catedral de Lima	L	28.2	BP3-8				de replaces dash
V19	La garita de Puntayacu -- Chanchamayo	L	26.1	BP1-5		BP1-5	BP1-5	
	same	L	26.1		BP2-5a			
	same	L	26.1	BP2-5b	BP2-5b	BP2-5b		
V20	Matucana - Perú. [view with CS lower left]	L	26.5				BP1-5	
V21	Matucana - Perú. [view with CS lower right]	L	26.5	BP1-5	BP1-5	BP1-5	BP1-5	
V22a	Minas de Carbon Hatunhuasi (Huancayo)	L	30.0	BP1-4	BP1-4	BP1-4	BP1-4	
V22b	same	L	27.8	BP1-4			BP1-4	
	same	L	27.8	BP2-4	BP2-4	BP2-4		
V23a	Monumento "2 de Mayo" - Lima	L	28.4	BP1-2	BP1-2	BP1-2	BP1-2	
V23b	same	S	28.8	BP3-3				
V24	Palacio de Gobierno - Lima	L	28.0	BP1-3a		BP1-3a	BP1-3a	
	same	L	28.0	BP2-3	BP2-3	BP2-3		
V25a	Patio de la Casa de Correos - Lima	S	29.9	BP1-7	BP1-7	BP1-7	BP1-7	
V25b	Patio de la Casa de Correos - Lima	S	27.8				BP1-7	Lima
V25c	Patio de la Casa de Correos - Lima	S	27.8				BP1-7	
	same	S	27.8		BP2-7a			
V26a	Patio de la Casa Nacional de Moneda - Lima	S	30.5	BP1-6	BP1-6	BP1-6	BP1-6	
V26b	same	S	28.3				BP1-9a	CUATRO
V27a	Penitenciaria de Lima.	S	30.0	BP1-8	BP1-8	BP1-8	BP1-8	
V27b	Penitenciaria de Lima	S	30.0				BP1-8	no period
V28a	Plaza de Acho - Lima	L	30.0	BP1-4		BP1-4		
V28b	Plaza de Acho Lima	L	30.0		BP1-4			no Lima dash
V28c	same	L	27.8	BP1-4			BP1-4	no Lima dash
V28d	Plaza de Acho - Lima	L	27.8	BP2-4	BP2-4	BP2-4		
V29a	Plaza de Armas - Lima	L	30.9		BP1-3b	BP1-3a		
V29b	same	L	28.2	BP1-3a			BP1-3a	
V29c	same	L	28.0	BP2-3	BP2-3	BP2-3		
V30a	Plazuela é Iglesia de San Francisco	L	28.5	BP1-5	BP1-5	BP1-5	BP1-5	
V30b	same	L	26.2				BP1-5	
V30c	Plazuela é Iglesia de San Francisco - Lima	S	27.9	BP3-4	BP3-4			
V31a	Puerta de Balta - Lima	S	29.9		BP1-7	BP1-7		

1899 Peru Viewcards		1 8 8 9		Black Text Plate Types				= H&G numbers
		mm to value	37	38	39	40		
Caption Under View			1c	2c	3c	4c	Notes	
V31b	same	S	27.8	BP1-7			BP1-7	
	same	S	27.8	BP2-7a	BP2-7a	BP2-7a		3c: Pu damaged
	same	S	27.8	BP2-7b				
	same	S	27.8	BP3-7				
V31c	uenta de Balta - Lima	S	27.8		BP3-7			missing P
V32a	Puente de Piedra - Lima	S	30.0	BP1-10	BP1-10	BP1-10	BP1-10	
V32b	same	S	27.8				BP1-10	
V32c	same	L	28.2	BP3-1	BP3-1			
V33	Puente de Verrugas	S	28.4	<i>BP1-9a</i>	<i>BP1-9a</i>	<i>BP1-9a</i>	<i>BP1-9a</i>	
V34	San Mateo - Perú [view with CS lower right]	S	28.0				BP1-7	
V35	San Mateo - Perú [view with CS lower left]	S	28.0	BP1-7	BP1-7	BP1-7	BP1-7	
V36a	Torre de Sto. Domingo - Lima	S	29.8		BP1-9a	BP1-9a		
V36b	same	S	28.1	BP1-9a			BP1-9a	
V36c	same	S	28.1				BP1-9a	CUATRO
	same	S	28.1	BP2-9b	BP2-9b	<i>BP2-9b</i>		
V36d	Torre de Sto. Domingo Lima	L	27.5	BP3-9	BP3-9			no dash
V37a	Vista general de Lima	L	30.2		BP1-1	BP1-1		
V37b	same	L	28.2	BP1-1			BP1-1	
	same	L	28.2	BP2-1	BP2-1	BP2-1		
V38	Yauli - Perú	S	27.8	BP1-10		<i>BP1-10</i>	BP1-10	
	same	S	27.8	BP2-10	BP2-10	BP2-10		

Italics: not yet confirmed

V21 and V34 have the same picture
V20 and V35 have the same picture

S = 1.5 mm
L = 1.9 mm

With the Black Plate and the View tables, we have two sets of data, namely the Black Plate Positions, and a detailed and comprehensive list of the views. One factor in our favor in trying to determine the layouts of the Color Plates is that they were printed on sheets that were pre-printed with the Black Plates. Thus, it is obvious that any view on, for example, position BP1-1 (arbitrarily assumed to be in the top left position on the plate), must have been in the same top left position on the Colored Plate. A chart was therefore constructed showing which views exist on which Black Plate positions. (It is not shown in this article to save space, but anyone can construct it from the above two tables.)

The main thing noticed from that chart is that Black Plate BP2 was not used with Color Plates of 4c denomination. Likewise, BP3 was not used with 3c and 4c denominations.

The next step was to begin to construct Color Plate settings of ten. Some views, such as V1, occur only on one Black Plate, and in all four denominations. It is obvious that they were in the same Color Plate that went through the denomination change described on Page 125. In some cases, the evolving status of the Black Plate provided a clue as to what existed first. But, the most significant clue is that two (or more) views printed on a specific Black Plate position must comply with the following fact:

The two (or more) views cannot have been in the same plate at the same time because they each are on the

same unique Black Plate position.

Therefore, these two (or more) views must have either been on separate Colored Plates (but located in the same plate position



View V14b with the misspelling CENTASVOS instead of the correct CENTAVOS. Illustrated at 150% size.

on each), or one view zinco was replaced on a Colored Plate by another zinco. An example of the latter already noted is view V26b on the 4c denomination replaced by V33 – both are in

position BP1-9a. But, the most probable scenario whenever two or more views are on the same Black Plate position is that they were on separate Color Plates. For example, views V1, V3 and V37 occur on position BP1-1, and only there. In setting up the likely Color Plate arrangements, the first assumption made was that all three of these views must have been on separate Color Plates in the same upper left position.

As likely Color Plates were filled out, it became obvious that some of them went through two or more states. For example, the substitution of the interchanged captions on V20/V21 and V35/34 has already been described. It became quite confusing until a stratagem was devised to make the process more visual. The Color Plates layouts were being composed on Microsoft Excel, and that program allows text to be color-coded. Therefore, each whole Color Plate was first assigned a color. Then, the view numbers assigned to that plate were coded that color too. The coding enabled the plates to be deduced after trying many placements that conformed to the BP and View

tables. Logical arrangements became more apparent, especially when views were reused on some of the composite plates. It was interesting that these composite plates continued to have most views placed in the same position on the plate (again, confirmed by noting the position of the Black Plate printing.) After many trials, the below charts were prepared.

The first column shows the Black Plate pre-printed sheet that was used for a specific Color Plate. The next column is a "generic" Color Plate number, where the views are listed without reference to sub varieties. Then the next four columns show the specific Color Plates for the 1c, 2c, 3c, and 4c denominations. Finally, in the "Notes" column is information that helps explain what was occurring and why. Any view in any position that has not been confirmed is shown in italics. If any collector has an example of one of these, he or she is encouraged to contact the author. The whole chart is much more understandable in color, and we will put it on the UPSS web site in color.

Black Plates	CP Generic	Specific Colored Plates by Denomination				Notes
BP1[a]	CP1[a]	4 ctvos				This 4c Color Plate CP1, state [a], contains the error of V21 and V35 with interchanged view captions. It was printed on the first state of BP1 sheets of card stock.
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V1 V9 V23 V34 V2 V27 V7 V26 V20 V5	V1 V9 V23a V34 V2b V27b V7 V26b V20 V5				
BP1[a]	CP1[b]	1 ctvo	2 ctvos	3 ctvos	4 ctvos	The captions in positions 5 and 7 were interchanged, typos fixed such as on V2 missing "Aruri", and view V34 was substituted in position 6 on the 4c Color Plate. The other three denominations were then printed.
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V1 V9 V23 V35 V2 V27 V7 V33 V21 V5	V1 V9 V23a V35 V2a V27a V7 V33 V21 V5	V1 V9 V23a V35 V2a V27a V7 V33 V21 V5	V1 V9 V23a V35 V2a V27a V7 V33 V21 V5	x x x V35 V2a V27a x V33 V21 x	
		x = as CP-1a				
BP1[a]	CP2[a]	1 ctvo	2 ctvos	3 ctvos	4 ctvos	Color Plate CP2 with ten new views, and again printed on BP1[a].
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V3 V26 V14 V25 V11 V17 V22 V10 V30 V32	V3a V26a V14a V25a V11a V17a V22a V10 V30a V32a	V3a V26a V14a V25a V11a V17a V22a V10 V30a V32a	V3a V26a V14a V25a V11a V17a V22a V10 V30a V32a	V3a V26a V14a V25a V11a V17a V22a V10 V30a V32a	
BP1[b]				3 ctvos		Some unknown quantity of the 3c denomination of CP2 was also printed on BP1[b], where in position 9 the accent over Peru fell out of the plate. Position 2 caption continued to shift.
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9b BP1-5 BP1-10				x x x x x x x V10 x x		
		x = as CP-2[a]				
BP1[a]	CP2[b]			4 ctvos	4 ctvos	The 4c Plate CP2 was reset with changes in the typesetting in five positions. In V25b in position 7, initially the word "Lima" was correct, but later, the "a" shifted to the right to create V25c.
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V3 V26 V14 V25 V11 V17 V22 V10 V30 V32			x x x V25b x x x x x x	x V26b V14d V25c V11b x x x V30b V32b	
		x = as CP-2[a]				

Black Plates	CP Generic	Specific Colored Plates by Denomination				Notes
BP1[a]	CP3[a]	1 ctvo	3 ctvos	4 ctvos		
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V37 V16 V4 V31 V29 V18 V28 V36 V15 V12	V37b V16b V4b V31b V29b V18b V28a V36b V15b V12b	V37a V16a V4a V31a V29a V18a V28a V36a V15a V12a	V37b V16b V4b V31b V29b V18b V28c V36b V15b V12b	Color Plate CP3 with ten new views, and again printed on BP1[a]. The 2c V29 has not yet been found on black position BP1-3a, but it may exist.	
BP1[c]		2 ctvos				
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3b BP1-8 BP1-4 BP1-9a BP1-5 BP1-10		V37a V16a V4a V31a V29a V18a V28b V36a V15a V12a			Some unknown quantity, or perhaps all of the 3c value of CP2 was printed on BP1[c], where in position 3 the accent over Peru fell out of the plate.	
BP1[a]	CP3[b]	1 ctvo		4 ctvos		
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V37 V16 V4 V31 V29 V18 V28 V36 V15 V12	x x x x x x V28c x x x		x x V4c x x x x V36c x x	CP3[b] is a color plate where positions 2 and 8 on the 4 centavo had changes made to the type settings. The other positions are the same as CP3[b]. On the 1c, V28c in position 4 had the dash fall out.	
		x= as CP3[a]		x= as CP3[a]		
BP1[a]	CP4[a]	1 ctvo	2 ctvo	3 ctvos	4 ctvos	
BP1-1 BP1-6 BP1-2 BP1-7 BP1-3a BP1-8 BP1-4 BP1-9a BP1-5 BP1-10	V3 V8 V14 V13 V24 V17 V22 V6 V19 V38	V3c V8a V14d V13 V24 V17b V22b V6 V19 V38	x V8a x V14 x x V6 V19 V38	V3c V8a V14d V13 V24 x x V6 V19 V38	V3b V8b V14c V13 V24 V17b V22b V6 V19 V38	CP4 is a composite plate, with six new views in positions 3, 5, 6, 7, 9 and 10, combined with five generic views from CP2 in the remaining positions. Some of the CP2 views have type-setting changes, and thus are distinguishable from CP2.
			x= as CP3[a]			
BP2[a]	CP4[b]		2 ctvos			
BP2-1 BP2-6a BP2-2 BP2-7a BP2-3 BP2-8a BP2-4 BP2-9a BP2-5a BP2-10	V3 V8 V14 V25 V24 V17 V22 V6 V19 V38		V3c V8b V14d V25c V24 V17b V22b V6 V19 V38			This is a new setting of CP4, with many positions showing type setting changes. It was printed on BP2.
BP2[c]	CP4[c]	1 ctvo	2 ctvos	3 ctvos		
BP2-1 BP2-6a BP2-2 BP2-7a BP2-3 BP2-8a BP2-4 BP2-9b BP2-5b BP2-10	V3 V8 V14 V13 V24 V17 V22 V6 V19 V38	V3c V8a V14d V13 V24 V17b V22b V6 V19 V38	x x x V13 x x x V6 V19 V38	V3c V8a V14d V13 V24 V17b V22b V6 V19 V38	Now on BP2[c], where the accent is missing on positions 5 and 9. Color Plate has V13 in position 7 instead of V25c on the 2c CP4[b]	
			x = as CP-2[b]			
BP2[d]	CP3[c]		2 ctvos	3 ctvos		
BP2-1 BP2-6b BP2-2 BP2-7a BP2-3 BP2-8a BP2-4 BP2-9b BP2-5b BP2-10	V37 V16 V4 V31 V29 V18 V28 V36 V15 V12		V37b V16c V4c V31b V29c V18b V28d V36c V15b V12b	V37b V16c V4c V31b V29c V18b V28d V36c V15d V12b	Views from CP3 were again placed in a chase, causing many small type setting differences. CP3[c] was printed on Black Plate BP2[d].	

Black Plates	CP Generic	Specific Colored Plates by Denomination	Notes																																								
<p>BP2[f]</p> <table border="1"> <tr><td>BP2-1</td><td>BP2-6a</td></tr> <tr><td>BP2-2</td><td>BP2-7a</td></tr> <tr><td>BP2-3</td><td>BP2-8b</td></tr> <tr><td>BP2-4</td><td>BP2-9b</td></tr> <tr><td>BP2-5c</td><td>BP2-10</td></tr> </table>	BP2-1	BP2-6a	BP2-2	BP2-7a	BP2-3	BP2-8b	BP2-4	BP2-9b	BP2-5c	BP2-10		<p>1 ctvo</p> <table border="1"> <tr><td>V37b</td><td>V16c</td></tr> <tr><td>V4c</td><td>V31b</td></tr> <tr><td>V29c</td><td>V18b</td></tr> <tr><td>V28d</td><td>V36c</td></tr> <tr><td>V15d</td><td>V12b</td></tr> </table>	V37b	V16c	V4c	V31b	V29c	V18b	V28d	V36c	V15d	V12b	<p>The 1c of CP3[c] was printed on Black Plate BP2[f] that has changes in black print positions 5 and 6.</p>																				
BP2-1	BP2-6a																																										
BP2-2	BP2-7a																																										
BP2-3	BP2-8b																																										
BP2-4	BP2-9b																																										
BP2-5c	BP2-10																																										
V37b	V16c																																										
V4c	V31b																																										
V29c	V18b																																										
V28d	V36c																																										
V15d	V12b																																										
<p>BP2[e]</p> <table border="1"> <tr><td>BP2-1</td><td>BP2-6a</td></tr> <tr><td>BP2-2</td><td>BP2-7a</td></tr> <tr><td>BP2-3</td><td>BP2-8b</td></tr> <tr><td>BP2-4</td><td>BP2-9b</td></tr> <tr><td>BP2-5a</td><td>BP2-10</td></tr> </table>	BP2-1	BP2-6a	BP2-2	BP2-7a	BP2-3	BP2-8b	BP2-4	BP2-9b	BP2-5a	BP2-10	<p>CP3[d]</p> <table border="1"> <tr><td>V37</td><td>V16</td></tr> <tr><td>V4</td><td>V31</td></tr> <tr><td>V29</td><td>V18</td></tr> <tr><td>V28</td><td>V36</td></tr> <tr><td>V15</td><td>V12</td></tr> </table>	V37	V16	V4	V31	V29	V18	V28	V36	V15	V12	<p>3 ctvos</p> <table border="1"> <tr><td>x</td><td>V16c</td></tr> <tr><td>x</td><td>x</td></tr> <tr><td>x</td><td>V18b</td></tr> <tr><td>x</td><td>x</td></tr> <tr><td>V15c</td><td>x</td></tr> </table> <p>x = as CP-3b</p>	x	V16c	x	x	x	V18b	x	x	V15c	x	<p>The caption under V15 was reset, creating V15c. In position 8 on the black text plate, the bottom line of text is shifted to the right.</p>										
BP2-1	BP2-6a																																										
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<p>BP2[g]</p> <table border="1"> <tr><td>BP2-1</td><td>BP2-6a</td></tr> <tr><td>BP2-2</td><td>BP2-7b</td></tr> <tr><td>BP2-3</td><td>BP2-8b</td></tr> <tr><td>BP2-4</td><td>BP2-9b</td></tr> <tr><td>BP2-5a</td><td>BP2-10</td></tr> </table>	BP2-1	BP2-6a	BP2-2	BP2-7b	BP2-3	BP2-8b	BP2-4	BP2-9b	BP2-5a	BP2-10	<p>CP3[e]</p> <table border="1"> <tr><td>V37</td><td>V16</td></tr> <tr><td>V4</td><td>V31</td></tr> <tr><td>V29</td><td>V18</td></tr> <tr><td>V28</td><td>V36</td></tr> <tr><td>V15</td><td>V12</td></tr> </table>	V37	V16	V4	V31	V29	V18	V28	V36	V15	V12	<p>1 ctvo</p> <table border="1"> <tr><td>x</td><td>x</td></tr> <tr><td>x</td><td>V31b</td></tr> <tr><td>x</td><td>V18c</td></tr> <tr><td>x</td><td>x</td></tr> <tr><td>V15d</td><td>x</td></tr> </table> <p>x = as CP-3b</p>	x	x	x	V31b	x	V18c	x	x	V15d	x	<p>Now printed on BP2[g], where position 7 is missing the accent on U. In position 8, the caption in the Color Plate had the "In" of "Interior" missing..</p>										
BP2-1	BP2-6a																																										
BP2-2	BP2-7b																																										
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BP3-1	BP3-6																																										
BP3-2	BP3-7																																										
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V32c	V16c	V32c	V16c																																								
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