

PORTER VENN AWARD JUDGING CRITERIA

To be awarded to the best <u>Single Frame Exhibit</u> of postal stationery that meets the following criteria:

- Must be an exclusively postal stationery exhibit. Not included are free-frank stationery.
 - Postal stationery includes all paper items that have a printed or implied monetary value when sold. They retain their value until canceled when used or otherwise demonetized by the issuing authority.
 - Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes postal savings forms, money order forms, or telegraph forms when they have indicia printed on them.
- To be given to the best single frame exhibit, which has received a <u>Large Gold</u>, <u>Gold</u>, <u>Large Vermeil</u>, or <u>Vermeil</u> award at <u>this</u> WSP show (even if there is just one exhibit that meets the qualifications).
- Must not have won the United Postal Stationery Society Single Frame **Champion of Champions Award** in any of the previous five years. (See list below).
- An exhibit entering multiple WSP shows can receive the award more than once.

SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society's Single Frame Champion of Champions competition at the UPSS annual meeting.

PREVIOUS UNITED POSTAL STATIONERY SOCIETY SINGLE FRAME CHAMPION OF CHAMPIONS

2020 Steve Schumann New Zealand Stamped-To-Order Envelopes	
2021 Ladd Faszold Singular Postal Cards: Created by Production Ar	nomalies
2022 Behruz Nassre-Esfahani Persia, Reza Shah Pahlavi Postal Cards (1925-19	941)
2023 Daniel J. Undersander The First Six Cents U.S. Postal Stationery Envel	ope
2024 Richard Taschenberg 1861 Bicolor Envelope Usage – Unrecognized I	Rarity