## Promotional Sample Envelopes of the $\mathbf{2 0}{ }^{\text {th }}$ Century

This listing contains two types of promotional envelopes: 1) those used by USPS Philatelic Sales division to promote philatelic sales (page 1) and 2) those used by the U.S. Postal Service to promote envelope sales to the general public (page 9).

## USPS Philatelic Sales Division to promote philatelic sales

Between October 1984 and May 1988, the USPS had outside printing firms print promotional advertising on already-manufactured 20\$ Capitol, 22¢ Bison, 25¢ Circle of Stars, and 22¢ Official Mail size 23 window envelopes to promote philatelic sales. One usage of size 23 plain front envelopes is known. Each face-different envelope in the series is known with only one watermark. None of the additional printing on the face of the envelope or the enclosed literature was printed at the Stamped Envelope Agency.

USPS return addresses include: 20¢ Olympic Stamp Program; 22¢ Commemorative Stamp Club; 22¢ Souvenir Pages Subscription Program; 22¢ Precancel Souvenir Page Program; 22\$ Precancel Commemorative Stamp Club; 22¢ Official Mail Bar Tab Marketing Department.

Some of the early 22\$ varieties have "Official Business, Penalty For Private Use, \$300" or "Official Business" printed below the return address.

For more information, including a checklist of reported varieties, see article by D. John Shultz. 1993. The USPS promotional envelopes series. Postal Stationery 35(4): 115-122. These envelopes do carry significant postal history value and are worth approximately $\$ 25$ each. Used copies are commoner than mint. Envelopes with full original contents are worth a $\$ 5$ premium.




|  | es Postal Service <br> ales Division <br> ages Subscription Program <br> ness <br> VENIR <br> $G \cdot E \cdot S$ | INSIDE: Collectibles you won't want to miss. | USA 22 |  |
| :---: | :---: | :---: | :---: | :---: |
| 10 | 3697-47 | 22¢ Bison | Red and blue, "INSIDE: Collectibles you won't want to miss." top center of envelope. And blue "Souvenir Pages" between three red horizontal bars on left." | April 26, Oct, 1985 |
|  |  |  |  |  |
| 11 | 3697-50 | 22¢ Bison | "INSIDE: Collect Every U.S. stamp without ever going to the post office!" top center of envelope. | Apr 27, 1985 |
| United States Postal Service Phulateic Sales Oivision <br>  <br> Weshington. DC 20265-9993 <br> Ohicial Business <br> PMMENETS <br> PANELS |  |  |  |  |
| 12 | 3697-47 | 22¢ Bison | Blue with "Commemorative Pages" between two horizontal bars on left." | May 1, 1985 |
| United States Postal Service Philatelic Sales Division Commemorative Panels Subscription Program Washington, DC 20265-9993 Oificial Business COMMEMORATIVE PANELS <br> INSIDE: A Special Offer for Commemorative Panel Subscribers Only! <br> USA 22 <br> (2028) |  |  |  |  |
| 12A | 3697-507 | 22¢ Bison | Blue with "Commemorative Pages" between two horizontal bars on left." | Apr 23, 1986 |





| 23 |  | Eagle above U.S. Mail Penalty mail | Flag below cc with "FORWARDING AND ADDRESS CORRECTION REQUESTED" No "Official Business" | Mar 2, 1987 |
| :---: | :---: | :---: | :---: | :---: |
| United States Postal Service Commemorative Panel Program Washington, DC $20265-9993$ <br>  |  |  |  |  |
| 24 | 3701-50 | 22¢ Bison | "INSIDE: A limited-edition philatelic collectible!" top center of envelope, with "COMMEMORATIVE PANELS" between two bars to left. | $\begin{aligned} & \hline \text { August 31, } \\ & 1987 \end{aligned}$ |
| UNITED STATES POSTAL SERVICE <br> Marketing Department Washingion DC 20260.6334 <br> Washingion DC 2 |  |  |  |  |
| 25 | OM11-49 | 22¢ Eagle | Plain front | ? |
|  |  |  |  |  |
| 26 | OM11-49 | 22¢ Eagle | "INSIDE: Collect every U.S. stamp without ever going to the post office!" | Feb 25, 1988 |
| U.S. POSTAL SERVICE <br> Washingorative Stamp Club Official business <br> FORWARDING AND ADDRESS CORRECTION REQUESTED |  |  |  |  |
|  |  | Eagle above U.S. Mail Penalty mail | Plain front | 3/88 |

## U.S. Postal Service use to promote envelope sales to the general public

In another effort promoting postal envelope use during the 25\$ and 29\$ postal rate periods, several envelopes were produced by the Stamped Envelope Agency for distribution to U .S. Post Offices and large volume customers as promotional samples. None other than the $29 ¢$ Love Sample Reprint and the 25\$ Hologram overprint were intended to reach collector's hands.

The simplest of these samples were standard pre-existing envelopes which were run through the Verner press to receive the Stamped Envelope Agency's corner card, and were later demonetized by hand with a pen slash through the denomination. Others were merely demonetized by use of a rubber stamp stamped "Sample" or "Canceled" marking (with or without the Agency's corner card). A few had pricing information overprinted on the front.

Others were pre-existing envelopes overprinted with the Agency's comer card and a printed demonetizing slash through the denomination. Occasionally pricing matrixes were printed on the envelope's front as well.


The first such envelope known to the author is the 25\$ circle of stars in a blue square this is size 23 on watermark 50 paper (UPSS \#3718; Scott \#611) originally issued March 26, 1988. This envelope has a magenta "SAMPLE" ( $72 \times 8 \mathrm{~mm}$ ) handstamped diagonally across the front. There is also a pen marking through the blue box of stars and red number ' 25 '. This was obviously made for promotion since it has a fictitious corner card for ABC Manufacturing.


The second such envelope known to the author is the philatelic mail envelope (\#3729; Scott 614). The paper has watermark 50 and the envelope is size 21 as were all the regularly issued envelopes. The envelope has the magenta sample handstamped in the same size and at the same angle as previous. There is also a pen cancel through the blue box of stars and the numeral ' 25 '. The fictitious corner card, John Q. Collector, is oriented to stamp collectors rather than a business, as before.


This circle
of blue stars envelope was first issued in July 1989. The sample item is on unwatermarked paper and is size 21 as was the issued item \#3730 (Scott 615). Sample handstamp and pen cancellation are identical to the previous two items. The fictitious corner card, for ABC Manufacturing, is the same as the first item (UPSS \# 3718).

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STAMPED ENVELOPE AGENCY
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UNITED STATES POSTAL SERVICE
PERSONALIZED ENVELOPES MADE TO ORDER
PHONE (814) 832-3496
PO BOX 500

WLLAMSBURG PA 16693.0500


This bulk rate 11.1 © Birds on a wire was issued in 1989. The sample item is on the standard issue (\#3749, U620) with watermark 49 and size 23. These envelopes were canceled with a single, printed, black line through the numerals and had the corner card of the Stamped Envelope Agency (right).

For several months in 1992, Linn's Stamp News magazine indicated incorrectly that a sample version of the "11.1\$ Birds on a Wire" was to become available to collectors; in fact it was merely one of these samples. All such envelopes have postal history value and are priced at $\$ 25.00$ and up. A currently proposed article in a future issue of Postal Stationery will provide additional details.


This envelope was issued Dec 3, 1989. The sample item was printed on a standard envelope (unwatermarked paper, size 21; UPSS \#3735, Scott U617). It has the
same corner card as the $25 \Phi$ stars in blue circle and in blue square envelopes. The magenta cancel is also identical to previous.

It is interesting that the corner card of this and previous items each had a single line of "advertising" below the person/company name which had been prohibited since the 1860's due to complaints from stationers.

It is also clear that none of the previous items were intended to reach collector hands. This means that all previous items are scarce.

A special printing (below) of the previous issue with advertising on front and back was much more widely distributed and made available to collectors.

MAKE AN IMPRESSION BUY SPACE HOLOGRAM ENVELOPES

[^0]can be printed with your name, address, advertisement/message, and/or telephone number.
(The 29-cent Space Hologram is printed in green on a style 10 envelope.)
ORDER YOUR PERSONALIZED ENVELOPES NOW
Sold in affordable boxes of 50 or 500 . See order card for information about the Space Hologram.

Front


Back

This envelope was produced by the Stamped Envelope Agency's overprinting approximately 2 million left over envelops of 3735 with matching blue ink printed on the front and back promoting personalized envelopes made to order. The envelope was demonetized by the diagonal line through the numeral '25’.

First available for free in June 1992 in selected post offices and direct mail campaigns, They were later available for $30 \$$ each from the Philatelic Sales Agency.

Two varieties of inverted "L" shaped tagging are reported for the original envelope; the top bar on the earlier printings measure approximately 14 mm across and later printings measure approximately 21 mm across. All reported sample envelopes have the earlier 14 mm top bar.


This UPSS 3763 (U623) is previously a unreported item was apparently intended to promote envelope sales. The pricing and the cancel bar across the numeral were likely printed. The corner card shows relief on the back though neither pricing nor cancel bar do. This again was not intended to reach collector hands.


A special printing of 40,000 envelopes each of envelopes 3755 (size 12) and 3756 (size 23) was made for May 1991 distribution to all U .S. Post Offices, to be displayed to promote Personalized Stamped Envelopes Made to Order. The envelopes were printed with modified dies entirely on-press in one continuous process, including the comer card, "sample" wording, "29 USA," and demonetizing horizontal slash. There was no printing on the back. A few copies passed into collector hands: copies with pin or staple holes, tape or glue marks are definitely collectible but discounted. The horizontal line to the right of "Sample" measures 17 mm from end to end, with no breaks in the line.

## SAMPLE REPRINT

Collector pressure prompted the Stamped Envelope Agency to overprint 57,000 already-produced size 12 and 64,000 already produced size 23 Love envelopes which were offered through the Philatelic Sales Agency between September 15, 1991 and February 28, 1992. The overprinted nature of these envelopes is readily apparent: the horizontal line to the right of "Sample" measures 20 mm from end to end with a 1 mm gap which rarely registers with the left loop of the " 9 " in "29." Refer to the SeptemberOctober, 1993 article in Postal Stationery for more details on the two sample printings.


First printing with 17 mm line right of SAMPLE


Two examples of second printing with 20 mm line right of sample having gap 1 mm from right

Please communicate any additional findings to the author.
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[^0]:    Reissued at the 29-Cent Postage Rate, attention-getting Space Hologram envelopes

