Promotional Sample Envelopes of the 20th Century

This listing contains two types of promotional envelopes: 1) those used by USPS Philatelic Sales division to promote philatelic sales (page 1) and 2) those used by the U.S. Postal Service to promote envelope sales to the general public (page 9).

USPS Philatelic Sales Division to promote philatelic sales

Between October 1984 and May 1988, the USPS had outside printing firms print promotional advertising on already-manufactured 20¢ Capitol, 22¢ Bison, 25¢ Circle of Stars, and 22¢ Official Mail size 23 window envelopes to promote philatelic sales. One usage of size 23 plain front envelopes is known. Each face-different envelope in the series is known with only one watermark. None of the additional printing on the face of the envelope or the enclosed literature was printed at the Stamped Envelope Agency.

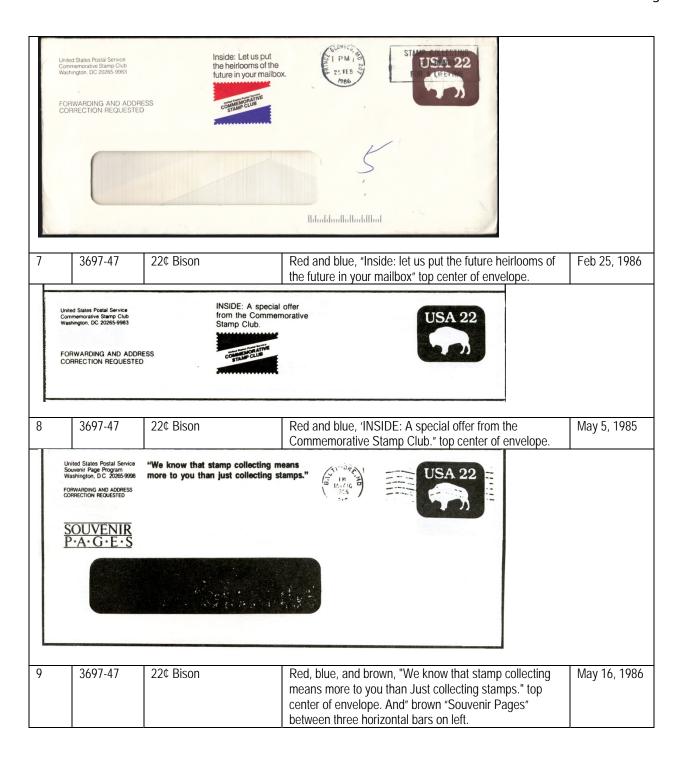
USPS return addresses include: 20¢ Olympic Stamp Program; 22¢ Commemorative Stamp Club; 22¢ Souvenir Pages Subscription Program; 22¢ Precancel Souvenir Page Program; 22¢ Precancel Commemorative Stamp Club; 22¢ Official Mail Bar Tab Marketing Department.

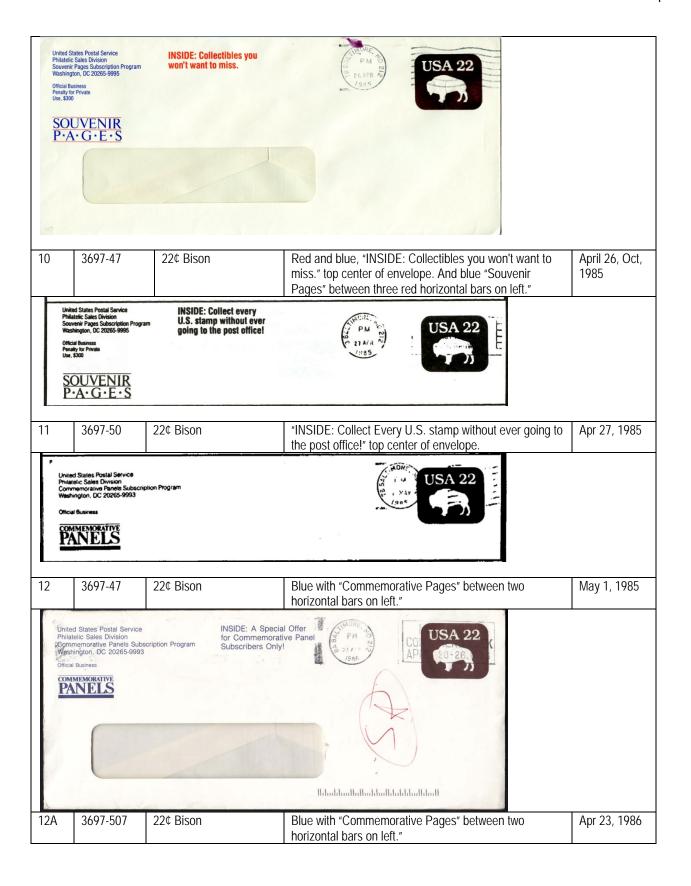
Some of the early 22ϕ varieties have "Official Business, Penalty For Private Use, \$300" or "Official Business" printed below the return address.

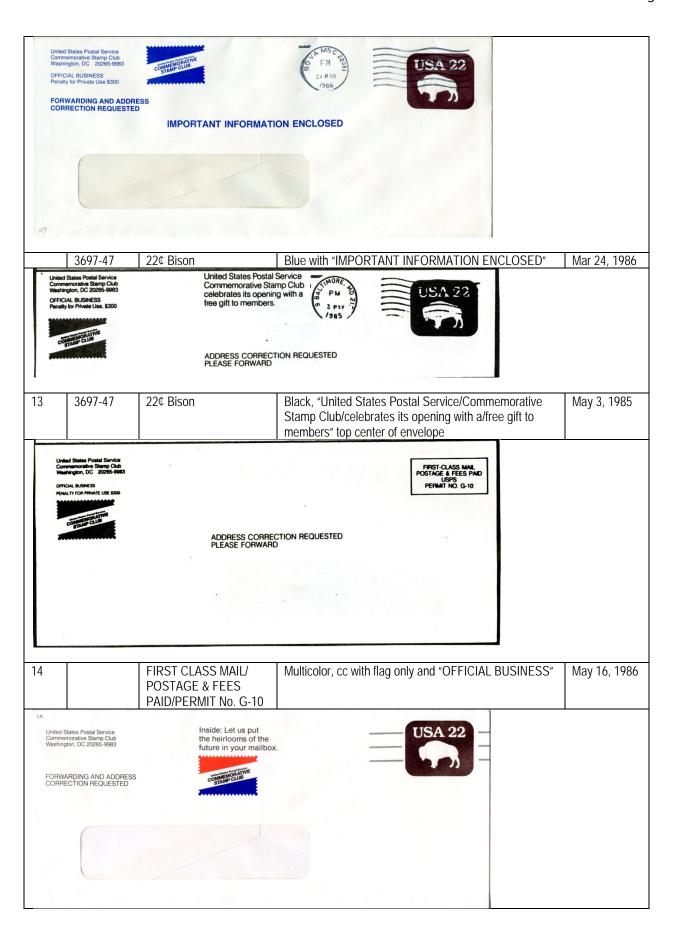
For more information, including a checklist of reported varieties, see article by D. John Shultz. 1993. The USPS promotional envelopes series. *Postal Stationery* 35(4): 115-122. These envelopes do carry significant postal history value and are worth approximately \$25 each. Used copies are commoner than mint. Envelopes with full original contents are worth a \$5 premium.

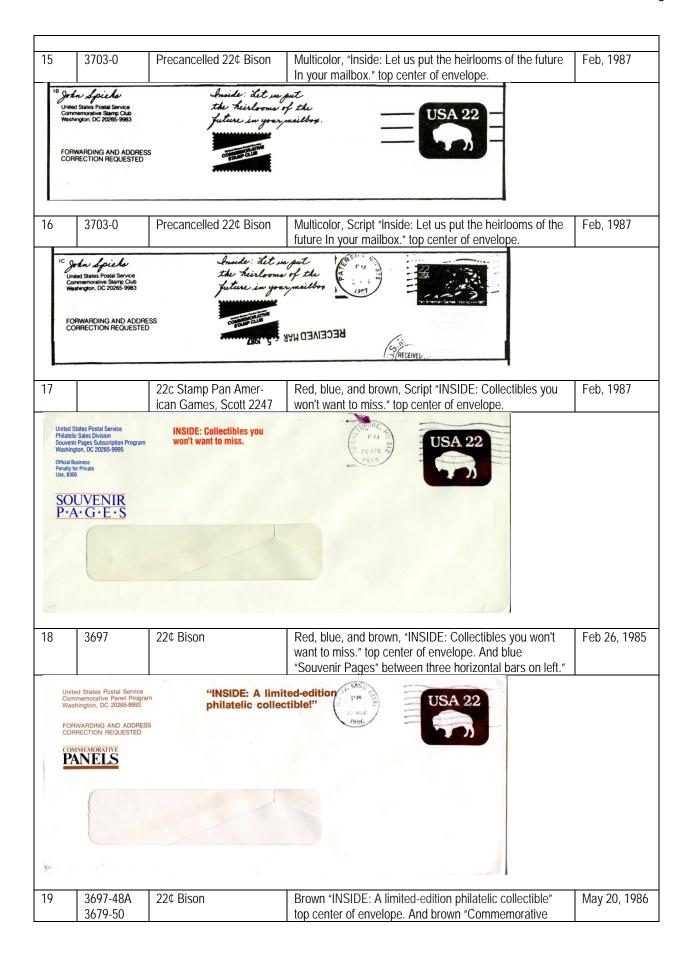
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its opening with a/free gift to charter members." top center of envelope. Lithud Samus Pould Sarvice Office Office Office Office Sarvice Office Office Office Office Offic	celet	Philatelic Sales Division Commemorative Stamp Club Washington, DC 20265-9983 OFFICIAL BUSINESS Penalty for Private
OFFICIAL BUSINESS Permit No. G-10	mit No. G-10	·
Penalty for Private Use, 3000	Important Informatio	Olympic Stamp Program Philatelic Sales Division Whehington, D.C. 20265-9985

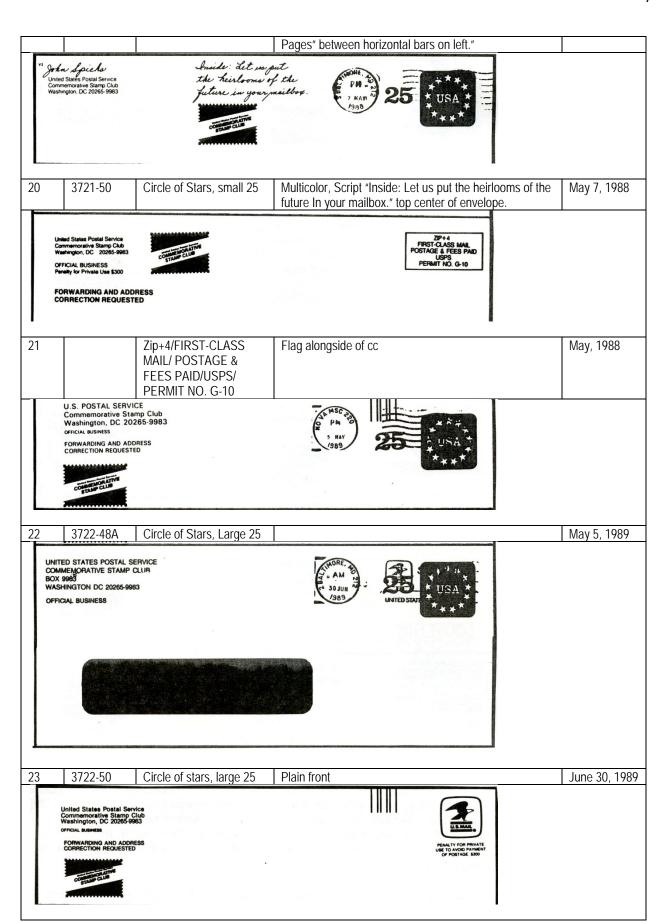
Last chance to order your Olympic Review Book Black, "Last chance to order your/Olympic Review Book 3 3674-47 20¢ Capitol Dome Oct 11, 1984 " below two bars on middle left United States Postal Service Commemorative Stamp Club United States Postal Service Commemorative Stamp Club Washington, DC 20265-9983 celebrates its opening with a free gift to charter members. OFFICIAL BUSINESS Penalty for Private Use, \$300 MAR 28 1985 MUN 3697-49 Red and blue, "United States Postal Service/ 22¢ Bison Mar 26/27, 4 Commemorative Stamp Club/celebrates its opening with 1985 a/ free gift to charter members." top center of envelope. United States Postal Service Commemorative Stamp Club Washington, DC 20265-9983 United States Postal Service Commemorative Stamp Club celebrates its opening with a OFFICIAL BUSINESS Penalty for Private Use, \$300 free gift to charter members. ADDRESS CORRECTION REQUESTED Red and blue, as 4, with "Address Correction 5 3697-49 22¢ Bison Mar 27, 1985 Requested" middle left of envelope Join our Commemorative Stamp Club. And we will give you a FREE gift. FORWARDING AND ADDRESS CORRECTION REQUESTED 3697-47 22¢ Bison Red and blue, "Joint our Commemorative Stamp club. 6 Apr, 1983 to And we will give you a FREE gift" top center of 1985 envelope.

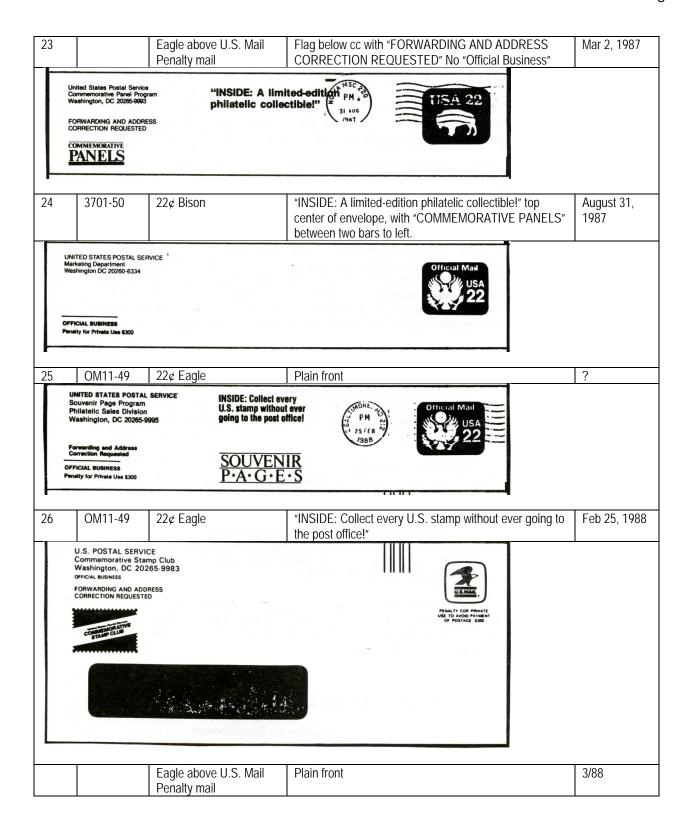










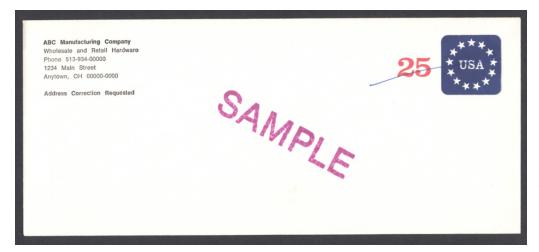


U.S. Postal Service use to promote envelope sales to the general public

In another effort promoting postal envelope use during the 25¢ and 29¢ postal rate periods, several envelopes were produced by the Stamped Envelope Agency for distribution to U.S. Post Offices and large volume customers as promotional samples. None other than the 29¢ Love Sample Reprint and the 25¢ Hologram overprint were intended to reach collector's hands.

The simplest of these samples were standard pre-existing envelopes which were run through the Verner press to receive the Stamped Envelope Agency's corner card, and were later demonetized by hand with a pen slash through the denomination. Others were merely demonetized by use of a rubber stamp stamped "Sample" or "Canceled" marking (with or without the Agency's corner card). A few had pricing information overprinted on the front.

Others were pre-existing envelopes overprinted with the Agency's comer card and a printed demonetizing slash through the denomination. Occasionally pricing matrixes were printed on the envelope's front as well.



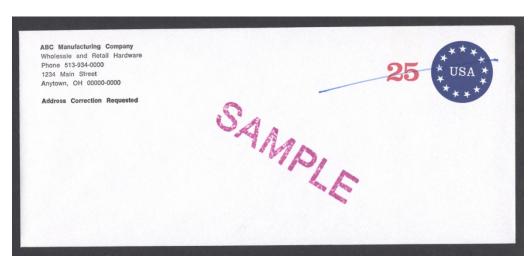
The first such envelope known to the author is the 25¢ circle of stars in a blue square this is size 23 on watermark 50 paper (UPSS #3718; Scott #611) originally issued March 26, 1988. This envelope has a

magenta "SAMPLE" (72 x 8 mm) handstamped diagonally across the front. There is also a pen marking through the blue box of stars and red number '25'. This was obviously made for promotion since it has a fictitious corner card for ABC Manufacturing.



The second such envelope known to the author is the philatelic mail envelope (#3729; Scott 614). The paper has watermark 50 and the envelope is size 21 as were all the regularly issued

envelopes. The envelope has the magenta sample handstamped in the same size and at the same angle as previous. There is also a pen cancel through the blue box of stars and the numeral '25'. The fictitious corner card, John Q. Collector, is oriented to stamp collectors rather than a business, as before.



This circle of blue stars envelope was first issued in July 1989. The sample item is on unwatermarked paper and is size 21 as was the issued item #3730 (Scott 615). Sample handstamp and pen cancellation are

identical to the previous two items. The fictitious corner card, for ABC Manufacturing, is the same as the first item (UPSS # 3718).



This bulk rate 11.1¢ Birds on a wire was issued in 1989. The sample item is on the standard issue (#3749, U620) with watermark 49 and size 23. These envelopes were canceled with a single, printed, black line through the numerals and had the corner card of the Stamped Envelope Agency (right).

For several months in 1992, Linn's Stamp News magazine indicated incorrectly that a sample version of the "11.1¢ Birds on a Wire" was to become available to collectors; in fact it was merely one of these samples. All such envelopes have postal history value and are priced at \$25.00 and up. A currently proposed article in a future issue of Postal Stationery will provide additional details.



This envelope was issued Dec 3, 1989. The sample item was printed on a standard envelope (unwatermarked paper, size 21; UPSS #3735, Scott U617). It has the

same corner card as the 25ϕ stars in blue circle and in blue square envelopes. The magenta cancel is also identical to previous.

It is interesting that the corner card of this and previous items each had a single line of "advertising" below the person/company name which had been prohibited since the 1860's due to complaints from stationers.

It is also clear that none of the previous items were intended to reach collector hands. This means that all previous items are scarce.

A special printing (below) of the previous issue with advertising on front and back was much more widely distributed and made available to collectors.



Front

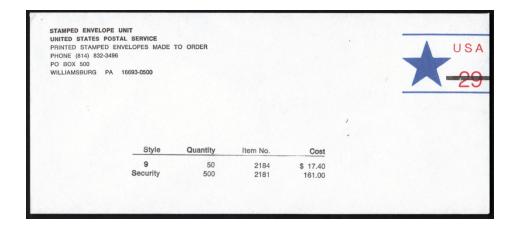
First-Class Denomination is \$.29							Type or print clearly the name and return address to be printed on envelopes.	Daytime Telephone No.
Type STATE Dox No. Boxes box						Cost	(Return address should include ZIP + 4 Code)	()
Space Hologram	10 500 2178 \$161,00							77
Digital Length	Space Holograff 10 50 2177 17.40							
Check or money orders should be made payable to the					ld be ma	ade	If envelopes are to be delivered to an address other than above, enter name and delive	ery address here. (Maximum four line
Stamped Envelope Agency US Postal Service PO Box 500 Williamsburg PA 16693-0500							IT INTEROPORTS AND TO CONTENEND TO AN ADDITION STORY THAN SCOTE, enter name and deliver	ery address here. (Maximum four for
DO NO	DO NOT SEND CASH!						Signature	
Enclose this order form and payment in an envelope and mail to the above address.					d payme	ent in an dress.	Charge to my [] Visa [] Mastercard Credit Card No.	

Back

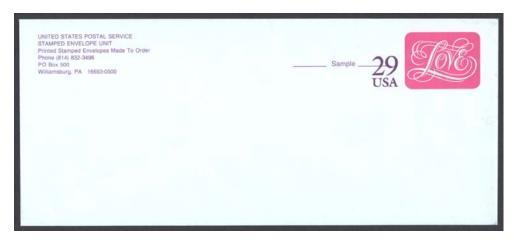
This envelope was produced by the Stamped Envelope Agency's overprinting approximately 2 million left over envelops of 3735 with matching blue ink printed on the front and back promoting personalized envelopes made to order. The envelope was demonetized by the diagonal line through the numeral '25'.

First available for free in June 1992 in selected post offices and direct mail campaigns, They were later available for 30¢ each from the Philatelic Sales Agency.

Two varieties of inverted "L" shaped tagging are reported for the original envelope; the top bar on the earlier printings measure approximately 14 mm across and later printings measure approximately 21 mm across. All reported sample envelopes have the earlier 14 mm top bar.



This UPSS 3763 (U623) is previously a unreported item was apparently intended to promote envelope sales. The pricing and the cancel bar across the numeral were likely printed. The corner card shows relief on the back though neither pricing nor cancel bar do. This again was not intended to reach collector hands.



A special printing of 40,000 envelopes each of envelopes 3755 (size 12) and 3756 (size 23) was made for May 1991 distribution to all U .S. Post Offices, to be displayed to promote Personalized Stamped Envelopes

Made to Order. The envelopes were printed with modified dies entirely on-press in one continuous process, including the comer card, "sample" wording, "29 USA," and demonetizing horizontal slash. There was no printing on the back. A few copies passed into collector hands: copies with pin or staple holes, tape or glue marks are definitely collectible but discounted. The horizontal line to the right of "Sample" measures 17 mm from end to end, with no breaks in the line.

SAMPLE REPRINT

Collector pressure prompted the Stamped Envelope Agency to overprint 57,000 already-produced size 12 and 64,000 already produced size 23 Love envelopes which were offered through the Philatelic Sales Agency between September 15, 1991 and February 28, 1992. The overprinted nature of these envelopes is readily apparent: the horizontal line to the right of "Sample" measures 20 mm from end to end with a 1 mm gap which rarely registers with the left loop of the "9" in "29." Refer to the September-October, 1993 article in Postal Stationery for more details on the two sample printings.



First printing with 17 mm line right of SAMPLE



Two examples of second printing with 20 mm line right of sample having gap 1 mm from right

Please communicate any additional findings to the author.

Dan Undersander

djunders@wisc.edu